

ALL OF ME

ALEXANDER GELHAUSEN - VOC
HENNING GAILING - BASS
VOCALSOLO TRANSCRIPTION

MUSIC BY GERALD MARKS
LYRICS BY SEYMOUR SIMONS
TRANSCRIBED BY CARO TRISCHLER

SWING $\text{♩} = 146$

0:15 $C\%$ $E7$
ALL OF ME _____ WHY NOT TAKE ALL OF ME CAN'T YOU

5 $A7$ $Dm7$
SEE I'M NO GOOD WITH - OUT YOU TAKE MY LIPS I WAN - NA LOOSE _____ THEM TAKE MY ARMS

9 $E7$ $Am7$ LB
_____ I NEV - ER USE THEM YOUR GOOD - BYE LEFT ME WITH EYES THAT CRY HOW CAN I _____

13 $D7$ $Dm7$ $G7$
_____ GO ON DEAR WITH - OUT YOU YOU TOOK THE PART THAT ONCE WAS MY HEART _____

0:42 17 $C\%$ $E7$ LB
_____ SO WHY NOT TAKE ALL OF ME _____ CAN'T YOU SEE I _____ 'M _____

21 $A7$ $Dm7$
_____ NO GOOD WITH - OUT YOU TAKE MY LIPS I WA - NNA LOOSE THEM TAKE MY ARMS I _____

25 $Fmaj7$ $Fmi6$ $Cmaj7$ $Em7(b9)/Bb$ $A9$
_____ NE - VER USE THEM YOUR GOOD - BYE LEFT ME WITH EYES THAT CRY HOW CAN I _____ GO ON

29 $Dm7$ $G7$ $Cmaj7$ $Eb7$ $Dm7$ $G7$
DEAR WITH - OUT YOU _____ WHY _____ NOT _____ TA _____ KE ALL _____

2

33 C^{6/9} E⁷

1:09

OF ME CAN'T YOU SEE I'M NO GOOD WITH - OUT YOU

37 A⁷ LIPPENVIBRATO Dm⁷

YOU YOU TOOK THE PART THAT ONCE

41 E⁷ Am⁷

WAS MY HEART SO WHY NOT TAKE ALL OF ME TAKE MY LIPS

45 D⁷ Dm⁷ G⁷

I WAN-NA LOSE THEM TAKE MY ARMS I'LL NEV-ER USE THEM YOUR GOOD-BYE LEFT ME WITH EYES THAT CRY

49 C^{6/9} E⁷

1:35

HOW CAN I GO ON DEAR WITH - OUT YOU SCAT...

53 A⁷ Dm⁷

57 Fmaj⁷ Fmi^b Cmaj⁷ Em^{7(b5)/Bb} A⁹

61 Dm⁷ G⁷ Cmaj⁷ Eb^{o7} Dm⁷ G⁷

65 C^{6/9} E7

2:02

69 A7 VIBRATOEFFEKT ZUNGE Dm7

73 E7 Am7 LAID BACK

77 D7 Dm7 G7 LAID BACK

81 C^{6/9} E7

2:29

85 A7 Dm7 ROLLENDES R: FRRR

89 Fmaj7 Fmi6 Cmaj7 Em7(b9)/Bb

92 A9 Dm7 G7 Cmaj7 Eb07 Dm7 G7

L A I D B A C K

97 $C\frac{6}{9}$ E^7

2:55

101 A^7 Dm^7

105 E^7 Am^7

109 D^7 Dm^7 G^7

113 $C\frac{6}{9}$ E^7

3:22

117 A^7 Dm^7

L A I D B A C K

L A I D B A C K

121 $Fmaj^7$ Fmi^6 $Cmaj^7$ $Em^7(b^9)/Bb$ A^9

L A I D B A C K

125 Dm^7 G^7 $Cmaj^7$ Eb^o7 Dm^7 G^7

ALL OF ME — WHY NOT TAKE ALL OF

129 C% E7
 3:49 ME TAKE MY LIPS I WAN-NA LOOSE THEM TAKE MY ARMS I NE - VER USE THEM YOUR GOOD - BYE

133 A7 Dm7
 LEFT ME WITH EYES THAT CRY HOW CAN I GO ON DEAR WITH - OUT YOU YOU TOOK THE

137 E7 Am7 LAID BACK
 PART THAT ONCE WAS MY HEART SO WHY NOT TAKE ALL OF ME YEAH

141 D7 Dm7 G7
 CAN'T YOU SEE SCAT...

145 C% E7
 4:16 ALL OF ME OH WHY NOT TAKE ALL OF ME CAN'T YOU SEE

149 A7 Dm7
 I'M NO GOOD WITH - OUT YOU TAKE MY LIPS I WAN-NA LOOSE THEM TAKE MY ARMS I NEV - ER USE THEM YOUR GOOD

153 Fmaj7 Fmi^b Emi⁷ A⁹
 BYE LEFT ME WITH EYES THAT CRY HOW CAN I GO ON DEAR WITH - OUT YOU YOU TOOK THE PART THAT

157 Dm7 G7 Cmaj7 Eb^{o7} Dm7 G7
 ONCE WAS MY HEART SO WHY NOT TAKE ALL OF ME SO WHY

161 Dmi⁷ G7 Cmaj7
 NOT TAKE ALL OF ME